

Peter Bass is a baritone based out of Toronto. Originally from Edmonton, Alberta, Peter recently completed his Bachelor of Music in Voice Performance at the University of Toronto. While completing his degree, he studied with renowned Wagnerian tenor J. Patrick Raftery and has developed a full, lyric quality to his singing. Previous to his university training, Peter completed the Theatre Arts diploma at Grant MacEwan College and proceeded to work as an actor for the next eight years.

This theatre training has given Peter many tools to successfully perform roles in the operatic repertoire. Most recently, he performed the title role in Puccini's *Gianni Schicchi* with the Centre for Opera Studies in Italy (2013) to great success. Other roles include Sid in *Albert Herring* and the Perückenmacher in *Ariadne Auf Naxos* at Opera Nuova (2012); that same summer, Peter also performed Peter Quince in *A Midsummer's Night Dream* at Halifax Summer Opera Workshop (2012). In 2006, he also performed Brentano, Wolf and Rumpelstiltskin in Dean Burry's *A Brother's Grimm* with an Opera Nuova school tour. In addition to opera, Peter has performed in many musical theatre productions. Some notable productions include *She Loves Me*; *Johnny Guitar*; *Promises, Promises*; *Titanic*; *Anything Goes* and the world premier of the musical adaptation of Shakespeare's *A Winter's Tale*.

This last year at University, Peter was awarded the *Douglas Bodle-St. Andrew's Award*. This award "is awarded to a student who, upon graduating from the Performance program in Voice, is deemed to have the strongest potential in the area of Oratorio and concert repertoire." Peter has performed both Faure's *Requiem* and Mozart's *Requiem*. He has also sung many oratorio selections such as Britten's *War Requiem*, Dvorak's *Requiem*, Saint-Saens' *Oratorio de Noël*, Handel's *Messiah*, and Mendelssohn's *Paulus* and *Elijah* to name a few.

Peter's passion for music and drama is infectious both on and off stage.